Sticky Stories, Branding, and the Art of Nonprofit Communications

ynpn Denver Learning Circle

Session 1: April 24, 2013

Introductions

- Who am I?
- Who are you?
 - Name
 - Where do you work?
 - Background
 - What are you hoping to get out of this Learning Circle?





Learning Circle Overview

- 1. Basics of Storytelling
- 2. Traditional Media
- 3. New Media
- 4. Branding
- 5. Planning, Strategy, Time Management
- 6. Voices of Experience Panel





Today's Overview

- Basics of Storytelling
- Story Writing 101
- Tying It Together





"A lie can get halfway around the world before the truth can even get its boots on."

- Mark Twain

What makes some stories better than others?





Principles of Stickiness

- Simple
- Unexpected
- Concrete
- Credible
- Emotional
- Stories





Where we spend most of our time

- Unexpected
- Credible
- Emotional

Where we should be spending our time

- Simple
- Concrete
- Stories





Simple

- Say one thing and say it well
- Don't bury the lead
- Find the core
- Use visual imagery and analogies





Concrete

- Avoid jargon and abstraction
- White exercise
- Speak to the novice, not the expert
 - Visualize a concrete audience





Stories

- What do you want from your audience?
 - Challenge Plot
 - Connection Plot
 - Creative Plot
- Stories to reinforce perception or brand
- Stories to gain attention/recognition





Audience

- Funder
- Volunteer/Supporter
- Community
- Media





Structure

- Inverted pyramid
- Five paragraph essay
- REMEMBER: Stick to one big idea





Details, details

- Names
- Quotes
- Newsworthiness
- Internal style guides/AP Style





Endings

- Go out with a bang, not a whimper
- Quote
- Instruction
- Challenge
- Full circle





Tying It Together

Conclusions

- Who is your audience?
- What is the structure?
- Be simple, concrete, tell compelling stories
- Don't forget the importance of unexpectedness, credibility, and emotional connection
- End with a bang





Tying It Together

Thoughts? Questions?

For next week

Visit www.nonprofitmarketingguide.com/resources/articles and read at least three articles about annual reports, newsletters, brochures, or media relations.





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